

CV**Gavin Murphy**

Professional Pallas Projects/Studios, Joint Artistic Director
Associate lecturer, IADT BA programme

Education

2006 M.A. Visual Arts Practice, Institute of Art Design & Technology (IADT), Dublin
2002 B. Des. Interactive Media (Hons), Institute of Art Design & Technology (IADT)
1996 Diploma in Fine Art, Institute of Art Design & Technology (IADT)

Solo Exhibitions

2023 Remaking the Crust of the Earth, Irish Architectural Archive (March–May 2023)
2017 Double Movement, Temple Bar Gallery + Studios
2014 Sleepwalkers: In Art We Are Poor Citizens, Dublin City Gallery The Hugh Lane
2012 Something New Under the Sun, Royal Hibernian Academy, Dublin
Colophon, Oonagh Young Gallery, Dublin
2010 Remember, The Golden Bough, Dublin City Gallery The Hugh Lane
2009 Moving Deaths, Conical, Melbourne, Australia
Moving Deaths, Institute of Contemporary Art, Newtown, Sydney, Australia
2008 Moving Deaths, The LAB, Dublin
2006 Sketches for a Light/Heavy Monument, Four Gallery, Dublin

Selected group exhibitions

2018 Tulca 2018: Syntonic State, curated by Linda Shevlin, Tulca Festival, Galway
Sea Change, curated by Oonagh Young, Lexicon, Dun Laoghaire
RHA Annual Exhibition, Royal Hibernian Academy, Dublin
2016 The Future is Self-Organised, Limerick City Gallery of Art
2015 Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin
Aesthetica Art Prize Exhibition, York, UK
Selective Memory: Artists in the archive, Lewis Glucksman Gallery, Cork
2014 Les Rencontres Internationales, Gaité lyrique, Paris
Light Rhythms, Irish Museum of Modern Art, Project Spaces
Claremorris Open Exhibition, curated by Michelle Cotton, Firstsite, Colchester, UK
The mind was dreaming. The world was its dream, Temple Bar Gallery + Studios, Dublin
2013 40/40/40, Touring exhibition from the collection of the OPW, Dublin, Madrid, Warsaw & Rome
Changing States: Contemporary Irish Art & Francis Bacon's Studio, BOZAR, Brussels, Belgium
Every Friend of my Friend is my Friend (Part 2), Norma Mangione Gallery at Chert, Berlin
This Must Be The Place, Golden Thread Gallery, Belfast
2012 Sleepwalkers, Production as Process, Dublin City Gallery The Hugh Lane
After the Future, eva International, Limerick, curated by Annie Fletcher
2011 Claremorris Open, Mayo, curated by Chris Hammond, MOT International

- 2010 Scalar, Ormond Studios, Dublin
Dorm, The Model, Sligo
- 2009 Dare to live without limits, SUB-URBAN, Rotterdam
- 2008 Tulca, Curated by George Bolster, Season of Contemporary Visual Arts, Galway
Heavier-than-air flying machines are impossible, Project 304, Bangkok & Red Stables, Dublin
Frontier, Green on Red gallery, Dublin

Selected Lectures/Talks/Panels

- 2023 Speaker, Clancy Quay Studios professional development programme, Superprojects/NCAD
- 2022 Speaker, Finding a Creative Space/Studio, panel talk for Visual Artists' Ireland
- 2021 'Radio Joinery', Panellist/organiser, PP/S & NCAD ACW MA panel talk
- 2018 Artist Run Multiverse Summit, Presenter, Eastside Projects, Birmingham
Do it with others Festival, Presenter, Onomatopoe, Eindhoven
- 2017 The Changing Artist, discussion chair, 'SurprEYES' exhibition, Lexicon, Dun Laoghaire
Speaker, Supermarket Talks, Supermarket Art Fair, Stockholm, Sweden
Selection panel, exhibition award, Dun Laoghaire Rathdown County Council Arts Office
- 2016 Panel Discussion, 'Conversations Across the Atlantic', Pallas Projects
- 2015 Visual Artists Workers Forum, lecture & panel discussion, Limerick, 29 May
Selector for Apexart fellowship, New York, (successful nomination of Irish Artist John Beattie)
- 2014 Fire Station Artists Studios – Panel for studio residency award
Artist's talk, Dublin City Gallery The Hugh Lane
- 2013 Visiting lecturer, National College of Art & Design, BA/MFA, Dublin
- 2012 Recalling Modernist Architecture: Destruction, Retention, Restoration, Royal Hibernian Academy
Artist's talk, with Nicki Wynnychuk, The LAB, Dublin
- 2011 Fire Station Artists Studios/Gertrude Contemporary – Panel for studio residency award
So I'm an Artist, lecture for Visual Artists Ireland, The LAB, Dublin
Visiting lecturer, National College of Art & Design, MFA & ACW, Dublin
- 2010 Artist's talk, Dublin City Gallery The Hugh Lane
Pallas Projects – Artists' Curating, CCA Talks Series, Royal Dublin Society, 2010
- 2009 Fire Station Artists Studios/Gertrude Contemporary – Panel for studio residency award

Selected exhibitions as curator

- 2018–22 Artist-Initiated Projects, exhibition programme, Pallas Projects
- 2011–22 Periodical Review 1–12, co-curator, Pallas Projects
- 2021 'Dubliners', Zagreb Biennial of Painting, HDLU, Zagreb, Croatia
- 2020 New Irish Video at HDLU, Zagreb, Croatia
- 2016 The Future is Self-Organised, Limerick City Gallery of Art
- 2014 Dennis McNulty, A cloud of soft equations, Pallas Projects & Irish Architecture Foundation
- 2014 Anne Maree Barry, Missing Green, Pallas Projects/Studios & Common Ground
Cliona Harmey, Troposphere, Pallas Projects/Studios
- 2013 Ruth Clinton & Niamh Moriarty, ROTATOR, Pallas Projects/Studios (co-curator)
- 2012 Nicki Wynnychuk, Conversations in: The LAB, Dublin

- 2011 John Smith, *The world seems a long way away*, Pallas Projects
 Alex Martinis Roe, *Genealogies; Frameworks for Exchange*, Pallas Projects
 Martin Healy, *Facsimile*, Lismore Castle Arts
- 2010 *We are never at home*, presented as part of 'Dorm' exhibition, The Model, Sligo
 Willie Doherty, *Three Potential Endings*, coordinator for Darklight Festival
 Anne Maree Barry, *Rialto Twirlers*, The LAB, Dublin
 Pat Foster and Jen Berean, *The Problem with Stability*, Pallas Projects
- 2009 *Automatic*, Auto Italia Southeast, London and Pallas Projects, Dublin (with Chris Fite-Wassilak)
- 2008 *Unfurl*, NCAD MFA Group exhibition, Temple Bar Gallery & Studios (curator)
- 2007 *House Projects*, Various sites/countries (co-coordinator)
The Important Thing Is That Tomorrow Is Not The Same As Yesterday, Pallas Projects
- 2006 *If You Can Believe Your Eyes And Ears*, Project Arts Centre, Dublin (co-curator)
By Diverse Means We Arrive At The Same End, Pallas Studios/DDDA, Dublin Docklands

Selected publications & writing

- Artist-Run Europe: Practice/Projects/Spaces* (2nd Edition), *Set Margins'*, Eindhoven, 2023, co-editor, author
Remaking the Crust of the Earth (publication), Gavin Murphy, et al. *Set Margins'*, Eindhoven, 2023
Remaking the Crust of the Earth, Project Profile, Visual Artist's News Sheet, 2023
 AIM (Artists' Initiatives' Meetings) 2010–2016, Stockholm, 2017, Introduction text
 Feature, 20 years of Pallas Projects/Studios, Visual Artist's News Sheet, 2017
Artist-Run Europe: Practice/Projects/Spaces, Onomatopee, Eindhoven, 2016, co-editor, author
Sleepwalkers, published by Ridinghouse & Dublin City Gallery The Hugh Lane, 2015
On Seeing Only Totally New Things, Gavin Murphy (Monograph) Royal Hibernian Academy, 2013
Changing States: Contemporary Irish Art & the Francis Bacon Studio, BOZAR, Center for Fine Arts, Brussels, Belgium/
 Irish Museum of Modern Art/Dublin City Gallery The Hugh Lane, 2013
After the Future, eva International Biennial of Visual Art, 2013
 'Ephemera: IMCO Laundry Label', Article, C20 Magazine, Spring 2013
40/40/40, published by Office of Public Works, 2013
The Golden Bough, Dublin City Gallery The Hugh Lane, 2011, texts by Richard Tuttle, Theo Dorgan, Michael Dempsey
Genealogies; Frameworks for Exchange, Editor with Alex Martinis Roe, 2011
Automatic, Editor, author with Chris Fite-Wassilak, 2009
 'A Circuitous Route', Feature, Visual Artist's News Sheet, 2008
House Projects: artworks, documents, analysis. Editor, co-author, 2008
By Diverse Means We Arrive At The Same End, Pallas Studios, editor/author, 2006

Selected press

- Dublin's Lost Theatres*, Sophie Donaldson, Irish Independent, Tuesday 17 September 2019
Architecture Ireland, Issue 296, November–December 2017, Double Movement feature, Stephen Mulhall
 'Did you know there was an unused theatre under Busáras?', Gemma Tipton, The Irish Times, 15 November 2017
 'Unlocking the past of a radical theatre beneath city bus station', Catherine Sanz, The Times, 2 September 2017
 'Below Busáras, an old theatre worth revisiting', Conal Thomas, Dublin Inquirer, 29 August 2017
 CRITIQUE D'ART: The International Review of Contemporary Art Criticism, issue 49, autumn/winter 2017

Artist-Run Europe, review, Jennifer Thatcher, Art Monthly, February 2017
Artist-Run Europe, review, Metropolis M magazine (Netherlands), 2016
Review: Selective Memory—Artists in the Archive, Irish Examiner, 21 February 2015
Review of Sleepwalkers, March 3, 2015, Aidan Dunne, The Irish Times
'On Seeing Only Totally New Things', review, David Attwood, C20 Magazine, May 2014
'On Seeing Only Totally New Things', review, Niamh NiGhabhann, Architecture Ireland, Issue 272
'Art-icles', book review by Rosa Abbott, Totally Dublin, October 2013
'On Seeing Only Totally New Things', review, Lisa Cassidy, Built Dublin, October 2013
'Architecture plus', Stephen Mulhall, Architecture Ireland, 265, 2012
'eva International Biennial of Visual Art', review, Sam Thorne, Frieze, Issue 150, October 2012
eva International, After the Future, Enclave Review, David Brancalone, Issue 6, Summer 2012
'After the Future' eva International, online review, James Merrigan, <http://www.billionjournal.com>
'Remember' review, John Gayer, Paper Visual Art Journal, January 2011
'A Magpie's Eye for Appropriation', review by James Merrigan, +Billion- Art Journal, January 2011
'Make the connection', review by Frances Johnson, The Age (Melbourne), March 2009
'Moving Deaths', review by Penny Modra, The Sunday Age (Melbourne), March 2009
'Moving Deaths', review by Barbara Knezevic, Circa, Spring 2009
'Gavin Murphy, Moving Deaths', review by Kate Butler, Sunday Times, November 2008

Grants/Awards: The Arts Council, Culture Ireland, The Arup Trust, Dun Laoghaire-Rathdown County Council

Residencies: Fire Station Artists' Studios, Dublin, Gertrude Contemporary Art Spaces, Melbourne,

Collections: The Hugh Lane Gallery, Office of Public Works, Private collections
